Video Production 3-4

Javier Perez
jperez1@pps.net
503-916-5140 ext 84435

Course Description:

This class is a continuation of Video 1-2 with an emphasis on video production as an art form. The first semester will help students further develop their editing skills in Premiere. Second semester will focus on developing composition, story, production and directing. Students will learn to manage video projects, meet strict deadlines, and collaborate with curriculums outside of video production. The goal of this course is to provide students with the skills needed to perform successfully in either Internships or Directing - both next level courses. Students can check out all video production equipment in this course, both for take-home and in-class use.

Grading

In Class Projects - They are assigned at the start of class. Students will either reflect on a short film being shown or will follow a prompt. **It is important for students to attend class and arrive on time.**

Pre-Production Assignments Completed - Each project in class comes with a plan. Usually this plan involves paperwork. This can be a script, shot list, storyboard, production schedule, etc. These assignments need to be turned in on the deadline.

Professionalism During Production: We have been given the privilege to shoot our projects in the halls and on our school grounds. With this privilege we must always be **Franklin Strong.** This means being Thoughtful, Respectful, Organized, Neighborly and Generous while on set.

Your Proficiency shown in the Final Video - This is a project based class which means that we learn by doing. Each project will have an attached rubric which will show you the criteria given in order to be successful. Communication is invaluable! If at any point you are struggling with a certain element of your project please communicate with me about it so we can help you achieve your goals.

In Class Work

Journals / Notes / Exit Tickets / Discussions

Projects

Fantasia Music Video - Look Book, Lenses, Equip., Composition, Color, Abstract

Mockumentary - Doc. and Narrative

Sound Design Narrative

Profile Piece

Narrative

*We may include additional projects depending on time availability

Classroom Behavior and Policies:
Students will **respect** equipment, peers, and workspace to create an environment that is professional and safe. A **professional work environment** will be the highest priority of students and teachers.

S.T.R.O.N.G: Everyone in class (including me) is expected to comply with Franklin's "STRONG" behavioral framework; we will Strive to be Thoughtful, Respectful, Organized, Neighborly, and Generous.

Restorative Justice: I will approach all interactions from a Restorative Justice framework. I will strive to mend broken relationships and avoid exclusionary punishments. I will collaborate with the people and groups who support you: parents/guardians, counselors, coaches, Step Up advocates, etc. My goal is to keep all of my students in the classroom, engaged in the content, feeling safe and respected.

Absences and Tardies: Per the FHS Student Handbook, missing over 20 minutes of class results in an Absence. This includes extended pass use. Please aim to be on time and in class, ready to engage. Communicate with me or another adult you trust if you are having difficulty making it to class or staying in class. During production time if you go missing from your group this will result in an absence. If you are not with your group then you are not in class.

Language: The use of racist, sexist, homophobic, or other derogatory remarks is prohibited in this class.

S-222 and S-220

S-222 Computer Lab Is only available for projects assigned in **Video Production.** The Editing Lab is a sacred place and will be treated as such.

Lab Hours: Students can schedule a time to edit projects outside of class time. The editing lab can be made available during lunch or after school.

Production Space S-220: Students will report to this room whenever their class is in production on a project. Safety and respect is our number one concern in this room. Students will practice safety all times - no horseplay, running, physical interactions of any sort. Students will respect their peers and equipment. We all share the same resources - please be mindful of our shared spaces.

Recommended Materials:
Writing journal for daily entries
Flash Memory Card (SD card, 16GB minimum)
Headphones/Earbuds

CELL PHONE AND ELECTRONIC DEVICE POLICY

The responsible use of cellphones and electronic devices supports our school's academic and social environment.

Student and Staff Responsibilities

Cell Phones and electronic devices are required to be off and away during all class periods, unless a teacher permits their use for instructional purposes only.

Cell phones and electronic devices are off and away during restroom breaks or while students are in the hallways during a class period. Students are allowed to use cell phones and electronic devices during passing periods, lunch break, and tutorial period.

Accountability

1st Violation: Student cell phone or electronic device will be stored in the main office for the rest of the school day. Student will receive their phone at the end of the school day. Incident will be entered into student information system. Parent will be contacted.

2nd Violation: Student cell phone or electronic device will be stored in the main office. Parent or guardian is required to retrieve the phone or device.

3rd Violation: Student will lose their right to have cell phone or electronic device on school campus. Further violations can result in suspension from school.

Parents/Guardians and Students:

We ask that you review this syllabus and sign the form indicating that you understand the student expectations in our video production program:

In Video Production we will Strive to be…

Thoughtful	**Respectful**	**Organized**	**Neighborly**	**Generous**
Be aware of how we are impacting other classrooms while taking videos Be aware that we share spaces, equipment, and computers Listen to your peers Listen to staff Be thoughtful on how the content of your work will affect others Understand that we all come from different backgrounds Celebrate each other's diversity Think before you act Take your time with your projects Take turns speaking	Be respectful of team roles Provide respectful feedback and constructive criticism Respect each others' property, tools and content Give credit where credit is due with all videos and production Respect team opinions Respect everyone's time Don't leave your group Respect space when there is another group already filming We will not use cell phones during instruction and production time	Keep track of our equipment while taking video on campus Keep track of equipment while off campus Maintain clean desktops on the computers Bring our journals to class Return equipment to its correct location Slate all takes All group members understand the vision and goal of each project Complete all pre-production materials on time All teammates know what role they play in the project	Help our team mates if they are struggling Leave our working space clean and tidy Be willing to include all teammates in discussions Take videos without disrupting other classrooms Work together Celebrate together	Be willing to let others try out different crew roles Make time to create your videos, make yourself available Be willing to help classmates with tips and tricks for editing and production Take in all ideas from all group members Be willing to voice your own ideas and opinions

If a student is responsible for any damages accrued while in possession of video equipment they may be asked to pay for repair or replacement costs.

Parent/Guardian Signature:_____

Email:_____

Student Signature:_____

Email:_____